

Art China 艺术中国. “nuquan yishujia,xuezhe, Yang, Su canjia guoji nuquan zhuyi yishuhuiyi ji zhanlan 女权艺术家、学者杨苏参加国际女权主义艺术会议及展览” [Feminist artist, scholar Yang, Su attending international feminist art conference and exhibition]. November 30, 2016.
http://art.china.cn/haiwai/2016-11/30/content_9193322.htm?from=groupmessage.

From December 1st to the 3rd, Chinese feminist artist and researcher in feminist art studies, Su Yang participated in the international academic conference—The 10th International Somatechnics Conference. At the conference, Su Yang presented the conference paper “Feminist/ Feminine Aesthetics: Representing Women and Cosmetic Surgery.”

Su Yang’s presentation is about her academic research in Chinese feminist art studies and her investigation of the phenomenon of Chinese women undergoing cosmetic surgery from a feminist perspective. This conference is organized by the University of Queensland and Southern Cross University. The professors and research scholars in feminist studies are from the US, Canada, Australia, and other countries.

Su Yang creates a lot of creative artistic creations while studying theories. From January 1st to 24th 2017, her artworks will be invited to “the 2017 Feminist Art Conference Exhibition” that is hosted by Ontario College of Art & Design University in Toronto in Canada. Su Yang will exhibit her new video artwork “The Changing Notion of Chinese Beauty” which is about the changing notion of Chinese beauty.

Figure 1. The exhibition ticket for the 2017 International Feminist Art Conference with Su Yang’s work on it.

Su Yang graduated from Tsinghua University in 2010, received a Master of Fine Arts Degree from the State University of New York at Buffalo in 2014, and currently is doing a Ph.D. study in art at the University of Melbourne in Australia. Her research subjects refer to Western feminist art theory, contemporary Chinese art, Chinese feminist art, and women’s art. Su Yang’s paintings, photographs, and videos have been exhibited in solo shows, group shows, and festivals in the US, Canada, and Australia.

Figure 2: Su Yang’s recent feminist series – Double Faces Pre & Post Cosmetic Surgery-1, oil on canvas, 113 × 150 cm, 2016.

Figure 3: Su Yang’s recent feminist series – Double Faces Pre & Post Cosmetic Surgery-3, oil on canvas, 112 × 163 cm, 2016.