

Jiang, Jing 江静. “Yang, Su Moerben gezhan tantao ‘nuquan/nuxing shenmei-zhengrong shoushu yu miaohui nuxing’” 杨苏墨尔本个展探讨“女权/女性审美-整容手术与描绘女性” [Yang, Su’s Solo Exhibition at Melbourne discussing ‘Feminist/ Feminine Aesthetic-Cosmetic and Representing Women]. *Arton* 雅昌艺术, March 17, 2016.
<https://news.artron.net/20160317/n822996.html>.

Figure 1. Su Yang and a friend in the front of her work

On March 14th, Su Yang’s solo exhibition “Feminist/ Feminine Aesthetic: Cosmetic Surgery and Representing Woman” was held in the Victoria College of the Arts Artspace at the University of Melbourne. This exhibition presents Su Yang’s paintings and photographs that are highly commented on by Australian art academia and concerned by Australian artists.

Figure 2. Su Yang’s paintings in the exhibition

Su Yang’s artistic research focuses on the representation of women in contemporary Chinese art. Her art practice focuses on discussing the female representation that reflects the changing standards of beauty. She wanted to reframe the representation of women in contemporary Chinese art instead of the male gaze of the “ideal” female beauty. Su Yang’s research and practice is about feminism and how the feminist art theory can affect domestic and overseas Chinese artists to represent women. As a woman artist, she wanted to reframe the female representation in contemporary Chinese art instead of continuing the “ideal” female beauty for male gaze.

Figure 3. Su Yang’s paintings in the exhibition

After received her bachelor degree from Tsinghua University in 2010, Su Yang went to the US and received her master degree from the State University of New York at Buffalo in 2014. To further study feminist art theory and continue her research, she is currently doing her PhD research at the Victoria College of the Arts at the University of Melbourne.

Figure 4. Su Yang’s photographs in the exhibition