

Fei, Yun 云菲. “Yang, Su geren yishuzhan zai Aodaliya Moerben juban” 杨苏个人艺术展在澳大利亚墨尔本举办 [Yang, Su’s solo exhibition held at Melbourne Australia]. *China Federation of Literary and Art Circles* 中国文艺网, March 16, 2016. http://www.cflac.org.cn/xw/bwyc/201603/t20160316_325426.html

On March 14th, Su Yang’s solo exhibition “Feminist/ Feminine Aesthetic: Cosmetic Surgery and Representing Woman” was held in the Victoria College of the Arts Artspace at the University of Melbourne. This exhibition presents Su Yang’s paintings and photographs that are highly commented on by Australian art academia and concerned by Australian artists.

Figure 1. Su Yang’s Solo Exhibition.

Su Yang’s artistic research focuses on the representation of women in contemporary Chinese art. Her art practice focuses on discussing the female representation that reflects the changing standards of beauty. She wanted to reframe the representation of women in contemporary Chinese art instead of the male gaze of the “ideal” female beauty.

After received her bachelor degree from Tsinghua University in 2010, Su Yang went to the US and received her master degree from the State University of New York at Buffalo in 2014. Currently, she is doing her PhD research at the Victoria College of the Arts at the University of Melbourne.