

Art China 艺术中国. “Moerben daxue boshi Yang, Su wei muxiao Qinghuadaxue meishuxueyuan shouci cezhan 墨尔本大学博士杨苏为母校清华大学美术学院首次策展” [The University of Melbourne PhD Yang, Su Curating an Exhibition for Her Alma Mater Tsinghua University]. December 13, 2015.
http://art.china.cn/huihua/2015-12/13/content_8446597.htm.

Figure 1. Su Yang's Work 2015

Recently, the Ph.D. scholar Su Yang in visual art studies at the University of Melbourne in Australia successfully curated an exhibition of the Academy of Arts and Design, Tsinghua University, where she graduated. With the support of the University of Melbourne and Tsinghua University, Su Yang curated the exhibition “Ancient Techniques Meet Modern Approaches” at the University of Melbourne. The success of exhibition facilitates the further understanding and communication between the elite art institutes in Australia and China.

This is the first exhibition of the Tsinghua University Academy of Arts and Design held at the University of Melbourne. The Director of the Victorian College of the Arts, Professor Su Baker writes: “This small but important exhibition gives us insight into both the rich underpinnings of fiber art in China and the wonderful contemporary developments taking place now within this creative field. Tsinghua University is regarded as one of China’s elite institutions.” The Director of the Australian Tapestry Workshop, Antonia Syme highly praised the exhibition curated by Su Yang and her art critique.

After receiving her bachelor's degree from Tsinghua University in 2010, Su Yang went to the US and received her master's degree from the State University of New York at Buffalo in 2014. She has successfully held solo exhibitions in the New York State including at Anderson Gallery. Her works are highly praised by the American art academia. She enrolled in the Victoria College of the Arts at the University of Melbourne in 2015 and received the International Fee Remission Scholarship.

Su Yang says, as a graduate of Tsinghua University and a current student at the University of Melbourne, she feels honored and grateful to have such a precious opportunity to contribute to the communication in art and culture between China and Australia and to the academic exchange between Tsinghua University and the University of Melbourne. She also learns through a series of academic communication.

The exhibition lasts until December 13th, 2015.