

Pang Chuanwei“ ‘Ancient Techniques Meet Modern Approaches Exhibition’ Shown at the University of Melbourne,” 每日甘肃网 Gansu Daily, December 21, 2015.
<http://culture.gansudaily.com.cn/system/2015/12/21/015815930.shtml>

By (reported Yi Wen), the exhibition “Ancient Techniques Meet Modern Approaches” has been opened at the University of Melbourne. This is the first exhibition of the Tsinghua University Academy of Arts and Design held at the University of Melbourne. The Director of the Victorian College of the Arts, Professor Su Baker writes: “This small but important exhibition gives us insight into both the rich underpinnings of fibre art in China and the wonderful contemporary developments taking place now within this creative field. Tsinghua University is regarded as one of China’s elite institutions.” The Director of the Australian Tapestry Workshop, Ms Antonia Syme highly praised the exhibition curated by Su Yang and her art critique.