

Art China 艺术中国. “Yang, Su gezhan ‘nuxing yu zhengrong shoushu xilie’ zaifu Niuyuezhou zhanchu 杨苏个展《女性与整容手术系列》再赴纽约州展出” [Yang, Su’s solo exhibition Female and Cosmetic Surgery shown again in New York State]. July 3, 2014.
http://art.china.cn/huihua/2014-07/03/content_7031781.htm.

Figure 1. Exhibition poster

On July 4th, Chinese graduate Su Yang held a solo exhibition at El Buen Amigo gallery in Buffalo, New York in the US, which is another solo exhibition of hers in the USA. This exhibition presents some of her feminist paintings in the “female and cosmetic surgery series.” Regardless of whether in oil or egg tempera, Su Yang combines the amount of paint and movement of fingers to execute the desired images in a free and bold way. Audiences can easily find her strong and elegant foundational skills that are the training outcomes of the traditional academy of arts and her bold subjective expressionist ways that are cultivated by the State University of New York at Buffalo. The theme that she focuses on is also the concern with herself and society. It reflects her thoughts about the relationship between art and society. The works are fresh and contemporary.

This exhibition is attracted and concerned by the American experts and artists. Hence, that is why the works are invited to exhibit once again. In 2010, Su Yang received a Bachelor Degree from the Academy of Arts and Design at Tsinghua University and then went to the US. In June of 2014, she received the Master of Fine Arts degree at the State University of New York at Buffalo. Su Yang graduates with excellent results from the elite art institutes both in China and the US. Her works are the perfect outcomes of the different art educations.