

Art China 艺术中国. “‘BEAUTIFUL?!’ Yang, Su geren huazhan Niuyue kaimu yinfa guanzhu ‘BEAUTIFUL?!’杨苏个人画展纽约开幕引发关注” [‘BEAUTIFUL?!’ Yang, Su’s Solo Exhibition Getting Attention in New York]. May 8, 2014. [http://art.china.cn/voice/2014-05/08/content\\_6894253.htm](http://art.china.cn/voice/2014-05/08/content_6894253.htm).

*Figure 1. Su Yang’s Artwork*

Recently, Su Yang’s solo exhibition “BEAUTIFUL?!” is successfully held at Anderson Gallery in the New York State in the US. The exhibition will last for one month and present small traditional egg tempera and large oil paintings on the theme of cosmetic surgery.

*Figure 2. Su Yang’s Artwork*

The works of art depict the desensitized nature of reconstructive surgery and the subsequent trauma and suffering of the body in a realistic way. Su Yang has studied oil painting with her father since she was 16 years old. She earned a Bachelor of Arts in Design from the Academy of Arts and Design at Tsinghua University in 2010, and as a student there she studied painting, drawing, sculpture, glass art, graphic design, and lacquer art. While pursuing the Master of Fine Arts degree at the University at Buffalo, she became interested in the philosophy of feminism. She relates cosmetic surgery to foot binding that occurred in the Chinese Qing Dynasty and believes that both procedures aim to make the female body conform to the patriarchal idea of beauty.

*Figure 3. Su Yang’s Artwork*

The opening of Su Yang’s solo exhibition was held with the opening of the collection exhibition Salvador Dali, Antoni Tapies, and many other great masters’ artworks at the same time in the same gallery. This exhibition attracted and concerned American experts and artists.

*Figure 4. The scene of the exhibition*

*Figure 5. The scene of the exhibition*

*Figure 6. The scene of the exhibition*

*Figure 7. The scene of the exhibition*

*Figure 8. The scene of the exhibition*